Permit #F00053130

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053130 **Type of Permit:** FILMING **Release Date:** 06/08/2012

Production Company	NEW YORK FILM ACADEMY
Insured Company Name	NEW YORK FILM ACADEMY
Contact Phone No. 1	818-733-2600
Contact Phone No. 2	212-674-4300
Fax	
Address	100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179 LOS ANGELES, California 91608
Production Title	JASON
Type of Production	Student

Producer	EVAN J. BOCHETTO
Director	EVAN J. BOCHETTO
1st AD	MARISOL FERNANDEZ
Production Manager	N/A N/A
FilmL.A. Coordinator	Angel Miranda
Location Manager	EVAN J. BOCHETTO
Primary Phone	Mobile - 610-909-8197
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	Office - N/A

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $177.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00053130	**Location Manager**	EVAN J. BOCHETTO
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 610-909-8197
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	JASON		

Location Address 10844 Acama St, San Fernando Valley, CA, 91602

Location Name WEDINGTON PARK

Location Type Park

Film Dates 6/8/2012 - 6/8/2012 10:00 - 22:00 1 day
6/9/2012 - 6/9/2012 10:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Guidelines F53130.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Camera and equipment on city park property only;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note RAPG REF: 36553.

Coordinator Note BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED, 6/8, 20:00 - 22:00 HOURS ONLY.

Coordinator Note SOUTH WEDDINGTON PARK.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW AND PERSONAL VEHICLE PARKING WILL BE ON CITY PARK

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Summary Information — Location

Location 1 of 1

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Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	JASON		

PROPERTY ONLY - ABSOLUTELY NO CAST, CREW OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS OR ALLEYS.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 6/08/12 and 6/9/12 from 10am to 10pm at South Weddington.
- Must stay out of the way of park activities.
- Okay to have walk and talk scenes in the park.
- Okay to film scene where actor is using the playground as long as a monitor is present.
- No equipment permitted in the playground.
- No lights or generators permitted.
- Okay to have dolly track as long as the track is placed in a safe area away from trails and pathways.
- Student does not have any exclusive use of any area in the park and must work around park patrons and staff.
- NO special effects or simulated violence permitted.
- No weapons allowed at any time.
- Okay to have a maximum of 10 cast and crew on weekend and under 14 cast and crew on weekday without monitor.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-53130
NEW YORK FILM ACADEMY – JASON
(SOUTH WEDDINGTON)

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